

# Okeanos Study II

*'Solid in flow'*

(Score)

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## Notes

### Sho Clarinet, Oboe and Viola Parts

These parts constitute the 'flow' indicated in the subtitle and consist of a series of pitch ranges indicated as in this example:



The players are to improvise within the given pitch range in a weaving manner - up and down by small intervals of no more than a tone. The duration(s) in the box above the staff indicate durations that should be used. Where 2 durations are given, the player should use both, mixing them up. If a player gets to the end of the phrase and cannot fit in one of the durations given they should use what ever duration brings them right to the end of the phase. The '3' above some durations indicate triplet values.

In the example given, the player should start playing somewhere between A<sub>4</sub> and C<sub>5</sub> inclusive. They should progress by keeping within the pitches indicated by the lines and finish between B<sub>4</sub> and D<sub>5</sub> inclusive. The parts are in two pairs: clarinet and sho, viola and oboe. Up to bar 53 the parts within the pairs do not overlap. Here there should be a smooth transition between the parts.

Dynamics : sho, clarinet, oboe and viola parts should start very quietly and grow slowly over the course of the piece, reaching *mf* by the end. Each phrase should grow a louder in the centre in a natural way. Expressive interpretation is encouraged.

Overall the effect should be smooth throughout.

### Shakuhachi Part

The shakuhachi player should improvise within the given pitch ranges of each phrase. The zigzag lines indicate that the phrase should rhythmically start slowly and finish quickly.



### Koto part

The tuning for the koto is as follows:

F#, A, C#, D, F#, G#, A, B, C#, D, D#, F#.

Other tunings are also available from the composer.

# Okeanos Study II

Dan Goren

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9

Sho

Clarinet in B $\flat$

Oboe

Viola

Shakuhachi

Koto

*pp* \*

*pp* \*

10 11 12 13 14 15 16 17

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*pp* \*

*pp* \*

\* see notes on dynamics

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18 19 20 21 22 23 24

Sho  
Cl.  
Ob.  
Vla.  
Shak.  
Koto

25 26 27 28 29 30 31 32

Sho  
Cl.  
Ob.  
Vla.  
Shak.  
Koto

*mf*

*mf*

33 34 35 36 37 38 39 40

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*mf*

*o*

*mf*

41 42 43 44 45 46 47 48 49

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*mf*

50 51 52 53 54 55 56

Sho

Cl.

Ob.

Vla.

Shak.

Koto

57 58 59 60 61 62 63

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*mf*

*mf*

64 65 66 67 68 69 70

Sho

Cl.

Ob.

Vla.

Shak.

Koto

77 78 79 80 81

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*mf*

82 83 84 85 86

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*f*

87 88 89 90 91

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*f*

92 93 94 95 96

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*f*

97 98 99 100 101

Sho  
Cl.  
Ob.  
Vla.  
Shak.  
Koto

102 103 104 105

Sho  
Cl.  
Ob.  
Vla.  
Shak.  
Koto

106 107 108 109

Sho  
Cl.  
Ob.  
Vla.  
Shak.  
Koto

*f*

5 3

Detailed description: This block contains the musical score for measures 106 through 109. The instruments are Sho, Clarinet (Cl.), Oboe (Ob.), Viola (Vla.), Shakuhachi (Shak.), and Koto. Measures 106 and 107 show the Sho and Cl. parts with sustained notes. Measure 108 continues this. Measure 109 features a triplet of eighth notes in the Sho and Cl. parts, indicated by a '3' in a box. The Koto part starts with a forte (*f*) dynamic and includes a tremolo effect in measure 106. The Oboe and Viola parts have a '5' in a box above them in measure 106.

110 111 112 113

Sho  
Cl.  
Ob.  
Vla.  
Shak.  
Koto

*f* *o* *f*

Detailed description: This block contains the musical score for measures 110 through 113. The instruments are Sho, Clarinet (Cl.), Oboe (Ob.), Viola (Vla.), Shakuhachi (Shak.), and Koto. Measures 110 and 111 show the Sho and Cl. parts with sustained notes. Measure 112 continues this. Measure 113 features a triplet of eighth notes in the Sho and Cl. parts, indicated by a '3' in a box. The Koto part starts with a forte (*f*) dynamic, has a *o* (piano) dynamic in measure 112, and returns to *f* in measure 113. The Shakuhachi part has a tremolo effect in measure 113.

114 115 116 117

Sho

Cl.

Ob.

Vla.

Shak.

Koto

118 119 120

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*f*

121 122 123

Sho

Cl.

Ob.

Vla.

Shak.

Koto

Detailed description: This is a musical score for six instruments: Sho, Clarinet (Cl.), Oboe (Ob.), Viola (Vla.), Shakuhachi (Shak.), and Koto. The score is divided into three measures, numbered 121, 122, and 123. The Sho and Cl. parts play sustained chords in each measure. The Ob. and Vla. parts play chords in measures 121 and 122, with rests in measure 123. The Shak. part has rests in all three measures. The Koto part has a melodic line in measure 121, followed by rests in measures 122 and 123.